

LAPT

LONDON ACADEMY OF PROFESSIONAL TRAINING

CERTIFICATE

Understanding Music Copyright Basics

Workshop Level



LAPT — London Academy of Professional Training

Address 85 Great Portland Street, W1W 7LT, London, United Kingdom

Email info@lapt.org

Telephone +44 7513 283044

Web lapt.org

Reference MU-MBR-W • Music and Performing Arts Centres

UKPRN 10067351 • Registered in England and Wales, company 4984798

AT A GLANCE

REFERENCE	MU-MBR-W
AWARD	Certificate
ASSESSMENT	440 marks — 264 to pass (60%)
PREREQUISITES	None
VALIDITY	Lifetime
AWARDING BODY	LAPT — London Academy of Professional Training

CURRICULUM

1 Case Studies in Music Copyright 3 chapters · 12 classes65 marks	• 1 Understanding the Basics of Music Copyright — 4 classes › 1.1 Exploring Music Copyright Fundamentals › 1.2 Identifying Protectable Elements in Music › 1.3 Understanding the Rights of Music Creators › 1.4 Applying Copyright Basics Through Case Studies • 2 Analyzing Landmark Case Studies in Music Copyright — 4 classes › 2.1 Exploring Precedent: Key Copyright Cases in Music History › 2.2 Understanding the 'Blurred Lines' Case: Impact on Modern Copyright › 2.3 Unpacking the 'Stairway to Heaven' Dispute: Lessons in Composition Copyright › 2.4 Applying Case Study Insights: Strategies for Legal Compliance in Music • 3 Applying Lessons from Case Studies to Current Music Industry Practices — 4 classes › 3.1 Analyzing Historical Case Studies in Music Copyright › 3.2 Exploring Key Legal Outcomes and Their Implications › 3.3 Comparing Historical and Modern Music Copyright Practices › 3.4 Applying Case Study Insights to Current Music Industry Challenges
2 Introduction to Music Copyright 3 chapters · 12 classes90 marks	• 1 Chapter 1 — The Fundamentals of Music Copyright — 4 classes › 1.1 Exploring the Concept of Music Copyright › 1.2 Identifying Elements Protected by Copyright in Music › 1.3 Understanding the Duration and Ownership of Music Copyright › 1.4 Recognizing the Difference Between Public Domain and Copyrighted Music • 2 Chapter 2 — Key Legal Elements and Rights of Copyright Holders — 4 classes › 2.1 Discovering the Legal Framework of Music Copyright › 2.2 Exploring the Exclusive Rights of Music Copyright Holders › 2.3 Analyzing Fair Use and Limitations in Music Copyright › 2.4 Applying Music Copyright in Real-World Scenarios • 3 Chapter 3 — Navigating Copyright Infringement and Enforcement — 4 classes › 3.1 Understanding Copyright Infringement: What It Means and How It Happens › 3.2 Identifying Infringement: Analyzing Case Studies in Music › 3.3 Exploring Legal Remedies: What Artists Can Do When Infringement Occurs › 3.4 Strategies for Protecting Your Music: Preventing Infringement Before It Happens

3

Legal Implications and Contracts

3 chapters · 12 classes

90 marks

• 1 Understanding Music Copyright: Principles and Frameworks — 4 classes

- › 1.1 Defining Music Copyright: Key Terms and Concepts
- › 1.2 Exploring Copyright Ownership: Rights and Responsibilities
- › 1.3 Understanding Copyright Infringement: Risks and Consequences
- › 1.4 Applying Copyright Principles: Analyzing Real-World Cases

• 2 Legal Implications and Risk Management for Music Copyright — 4 classes

- › 2.1 Explore the Basics of Music Copyright Law
- › 2.2 Identify Common Copyright Infringements in Music
- › 2.3 Analyze Music Contracts and Licensing Agreements
- › 2.4 Develop Risk Management Strategies for Music Copyright

• 3 Music Contracts and Licensing: Navigating Legal Agreements — 4 classes

- › 3.1 Introduction to Music Contract Essentials
- › 3.2 Analyzing Key Clauses in Music Licensing Agreements
- › 3.3 Differentiating Between Types of Music Licensing
- › 3.4 Applying Contract Principles to Real-World Scenarios

4

Managing Music Rights

3 chapters · 12 classes

65 marks

• 1 Introduction to Music Rights and Copyright Law — 4 classes

- › 1.1 Exploring the Basics of Music Copyright
- › 1.2 Identifying Different Types of Music Rights
- › 1.3 Understanding the Process of Securing a Copyright
- › 1.4 Applying Copyright Law to Protect Music Creations

• 2 Licensing and Royalties in the Music Industry — 4 classes

- › 2.1 Exploring the Basics of Music Licensing
- › 2.2 Identifying Key Types of Music Royalties
- › 2.3 Analyzing the Role of Performing Rights Organizations
- › 2.4 Applying Licensing Knowledge to Real-World Scenarios

• 3 Navigating Music Rights Management Systems — 4 classes

- › 3.1 Understanding Key Music Rights Systems
- › 3.2 Exploring Common Licensing Models
- › 3.3 Navigating Digital Rights Management Tools
- › 3.4 Applying Music Rights Management in Practice

5

Music Distribution and Copyright

3 chapters · 12 classes

65 marks

• 1 Fundamentals of Music Distribution and Copyright — 4 classes

- › 1.1 Exploring the Basics of Music Distribution
- › 1.2 Understanding Music Copyright Laws
- › 1.3 Identifying Important Copyright Holders in Music
- › 1.4 Applying Copyright Protection to Your Music

• 2 Navigating Music Licensing and Royalties — 4 classes

- › 2.1 Understanding Types of Music Licenses
- › 2.2 Exploring the Role of Performing Rights Organizations
- › 2.3 Calculating Royalties in Different Music Platforms
- › 2.4 Applying Knowledge to Real-World Music Licensing Scenarios

• 3 Digital Music Rights and Ownership in the Modern Era — 4 classes

- › 3.1 Exploring the Evolution of Digital Music Rights
- › 3.2 Identifying Key Components of Music Copyright
- › 3.3 Analyzing Ownership Models in Digital Music
- › 3.4 Applying Copyright Laws to Modern Music Distribution

6

Rights and Licensing

3 chapters · 12 classes

65 marks

• 1 Understanding Music Copyright and Its Importance — 4 classes

- › 1.1 Exploring the Origins and Concepts of Music Copyright
- › 1.2 Identifying the Different Types of Music Rights
- › 1.3 Analyzing the Importance of Music Licensing in the Industry
- › 1.4 Applying Copyright Knowledge to Protect Your Music

• 2 Mastering the Different Types of Music Rights — 4 classes

- › 2.1 Exploring the Basics of Music Copyright
- › 2.2 Identifying Types of Music Rights
- › 2.3 Analyzing the Role of Licensing in Music Rights
- › 2.4 Applying Knowledge of Music Rights in Real-World Scenarios

• 3 Advanced Licensing Strategies and Practice — 4 classes

- › 3.1 Explore Advanced Licensing Frameworks
- › 3.2 Identify Key Negotiation Tactics in Music Licensing
- › 3.3 Apply Licensing Strategies to Real-World Scenarios
- › 3.4 Evaluate the Impact of Licensing Decisions on Music Distribution

