

LAPT

LONDON ACADEMY OF PROFESSIONAL TRAINING

CERTIFICATE

Basic Stage Setup & Cable Management

Workshop Level



LAPT — London Academy of Professional Training

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Reference MU-LSE-W • Music and Performing Arts Centres

UKPRN 10067351 • Registered in England and Wales, company 4984798

AT A GLANCE

REFERENCE	MU-LSE-W
AWARD	Certificate
ASSESSMENT	445 marks — 267 to pass (60%)
PREREQUISITES	None
VALIDITY	Lifetime
AWARDING BODY	LAPT — London Academy of Professional Training

CURRICULUM

1 Cable Management Principles 3 chapters · 12 classes 90 marks	• 1 Understanding Cable Types and Their Applications — 4 classes › 1.1 Distinguishing Between Various Cable Types › 1.2 Identifying Cable Specifications and Standards › 1.3 Exploring Common Uses of Different Cables › 1.4 Selecting the Right Cable for Specific Applications • 2 Techniques for Effective Cable Routing and Labeling — 4 classes › 2.1 Understanding Cable Routing Techniques › 2.2 Mastering Cable Labeling Practices › 2.3 Applying Effective Cable Path Selection › 2.4 Implementing Labeling Systems for Maintenance • 3 Best Practices for Cable Maintenance and Storage — 4 classes › 3.1 Introducing Cable Storage Essentials › 3.2 Identifying Cable Maintenance Needs › 3.3 Implementing Proper Cable Storage Techniques › 3.4 Applying Best Practices in Cable Maintenance
2 Designing Stage Layouts 3 chapters · 12 classes 45 marks	• 1 Understanding Stage Layout Concepts — 4 classes › 1.1 Exploring the Basics of Stage Layouts › 1.2 Identifying Essential Stage Elements › 1.3 Analyzing Common Stage Layout Configurations › 1.4 Applying Cable Management Techniques to Stage Designs • 2 Implementing Stage Layouts Based on Event Types — 4 classes › 2.1 Understanding Different Event Types and Their Unique Requirements › 2.2 Analyzing Venue Spaces for Optimal Stage Placement › 2.3 Designing Stage Layouts to Maximize Audience Engagement › 2.4 Implementing Cable Management Solutions for Hassle-Free Events • 3 Advanced Stage Layout Techniques and Cable Management — 4 classes › 3.1 Understanding Advanced Stage Layouts › 3.2 Analyzing Complex Stage Design Scenarios › 3.3 Implementing Effective Cable Management Strategies › 3.4 Evaluating and Refining Stage Layouts for Optimization

3

Equipment Handling and Safety

3 chapters · 12 classes

65 marks

• 1 Understanding Equipment Specifications and Limitations — 4 classes

- › 1.1 Identifying Key Equipment Specifications
- › 1.2 Analyzing Equipment Limitations
- › 1.3 Comparing Specification Data
- › 1.4 Applying Equipment Knowledge to Safety Practices

• 2 Safe Equipment Handling Techniques — 4 classes

- › 2.1 Understanding Equipment Handling Risks
- › 2.2 Mastering Proper Lifting Techniques
- › 2.3 Utilizing Safety Gear Effectively
- › 2.4 Implementing Safe Cable Management Practices

• 3 Comprehensive Cable Management and Safety Protocols — 4 classes

- › 3.1 Understanding Cable Types and Their Uses
- › 3.2 Implementing Safe Cable Handling Techniques
- › 3.3 Organizing and Labeling Cables Efficiently
- › 3.4 Applying Best Practices for Cable Maintenance and Safety Checks

4

Introduction to Stage Equipment

3 chapters · 12 classes

135 marks

• 1 Understanding Stage Equipment Essentials — 4 classes

- › 1.1 Identifying Key Stage Equipment Components
- › 1.2 Understanding Cable Types and Their Uses on Stage
- › 1.3 Demonstrating Proper Stage Setup Techniques
- › 1.4 Implementing Effective Cable Management Practices

• 2 Stage Layout and Gear Positioning — 4 classes

- › 2.1 Understanding Stage Layout Essentials
- › 2.2 Identifying Key Stage Equipment and Their Functions
- › 2.3 Implementing Effective Gear Positioning Techniques
- › 2.4 Applying Cable Management Best Practices

• 3 Basic Cable Management Techniques — 4 classes

- › 3.1 Understanding Cable Types and Their Uses
- › 3.2 Identifying and Labeling Cables for Easy Management
- › 3.3 Implementing Safe and Efficient Cable Routing Techniques
- › 3.4 Troubleshooting Common Cable Management Issues

5

Team Collaboration in Event Production

3 chapters · 12 classes

45 marks

• 1 Understanding Team Roles and Responsibilities in Event Production — 4 classes

- › 1.1 Explore the Core Roles in Event Production Teams
- › 1.2 Examine Key Responsibilities in Stage Setup
- › 1.3 Understand Interactions Among Production Team Roles
- › 1.4 Apply Effective Communication Strategies in Team Settings

• 2 Effective Communication Strategies for Event Production Teams — 4 classes

- › 2.1 Understanding Key Communication Principles
- › 2.2 Developing Active Listening Skills for Teams
- › 2.3 Practicing Clear and Concise Messaging
- › 2.4 Applying Feedback Techniques in Team Collaboration

• 3 Conflict Resolution and Problem-Solving in Live Event Environments — 4 classes

- › 3.1 Understanding Conflict Dynamics in Live Event Scenarios
- › 3.2 Assessing and Prioritizing Issues in Event Production
- › 3.3 Implementing Effective Communication Strategies for Conflict Resolution
- › 3.4 Applying Collaborative Problem-Solving Techniques On-site

6

Troubleshooting Stage Setups

3 chapters · 12 classes

65 marks

• 1 Identifying and Diagnosing Common Stage Setup Issues — 4 classes

- › 1.1 Understanding Common Stage Setup Issues
- › 1.2 Identifying Audio and Visual Equipment Faults
- › 1.3 Diagnosing Power and Connection Problems
- › 1.4 Applying Troubleshooting Techniques to Real Scenarios

• 2 Tools and Techniques for Efficient Troubleshooting — 4 classes

- › 2.1 Identifying Common Stage Setup Issues
- › 2.2 Selecting Appropriate Tools for Troubleshooting
- › 2.3 Applying Techniques to Streamline Setup Processes
- › 2.4 Evaluating the Effectiveness of Your Troubleshooting

• 3 Advanced Problem-Solving Strategies for Complex Setups — 4 classes

- › 3.1 Analyze Complex Stage Setup Scenarios
- › 3.2 Identify Common Troubleshooting Techniques
- › 3.3 Implement Creative Solutions to Setup Challenges
- › 3.4 Evaluate and Refine Problem-Solving Approaches

