

LAPT

LONDON ACADEMY OF PROFESSIONAL TRAINING

CERTIFICATE

ISO 31000AVS — Risk Management in AV Production

ISO Certification Programme



LAPT — London Academy of Professional Training

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Reference IIT-AVS-31000AVS • ISO IT & Related Technologies

UKPRN 10067351 • Registered in England and Wales, company 4984798

AT A GLANCE

REFERENCE	IIT-AVS-31000AVS
AWARD	Certificate
ASSESSMENT	430 marks — 258 to pass (60%)
PREREQUISITES	None
VALIDITY	Lifetime
AWARDING BODY	LAPT — London Academy of Professional Training

CURRICULUM

1 Case Studies in AV Risk Management 0 chapters85 marks	
2 Leadership in Risk Management 5 chapters · 30 classes45 marks	
• 1 Understanding the Role of Leadership in Risk Management for AV Production — 6 classes › 1.1 Define Leadership Roles in AV Risk Management › 1.2 Analyze Key Risk Management Principles › 1.3 Identify Leadership Challenges in AV Production › 1.4 Develop Communication Strategies for Risk Mitigation › 1.5 Implement Decision-Making Frameworks for AV Risks › 1.6 Evaluate Leadership Effectiveness in Risk Management Scenarios • 2 Identifying and Assessing Risks in AV Production Projects — 6 classes › 2.1 Define Key Risk Concepts in AV Production › 2.2 Identify Common Risks in AV Projects › 2.3 Analyze the Impact of Identified Risks › 2.4 Assess the Probability of Risk Occurrence › 2.5 Develop a Risk Assessment Matrix for AV Production › 2.6 Prioritize Risks and Plan Mitigation Strategies • 3 Developing a Risk Management Framework for AV Leadership — 6 classes › 3.1 Identify Key Components of a Risk Management Framework › 3.2 Analyze Stakeholder Roles in AV Risk Management › 3.3 Assess Potential Risks in AV Production Environments › 3.4 Develop Effective Risk Mitigation Strategies for AV Leadership › 3.5 Implement Monitoring and Review Processes for Risk Management › 3.6 Create a Risk Communication Plan for AV Teams	• 4 Communicating Risk: Strategies for Effective AV Leadership — 6 classes › 4.1 Understand the Importance of Risk Communication in AV Leadership › 4.2 Identify Key Stakeholders for Effective Risk Communication › 4.3 Develop Clear Messaging Strategies for Risk Disclosure › 4.4 Utilize Visual Aids to Enhance Risk Communication › 4.5 Implement Feedback Mechanisms to Improve Risk Dialogue › 4.6 Apply Real-World Scenarios to Practice Risk Communication Skills • 5 Evaluating and Improving Risk Management Practices in AV Production — 6 classes › 5.1 Analyze Current Risk Management Practices in AV Production › 5.2 Identify Key Risk Indicators Relevant to AV Projects › 5.3 Evaluate the Effectiveness of Existing Risk Mitigation Strategies › 5.4 Develop Action Plans for Addressing Identified Risks › 5.5 Implement Continuous Improvement Strategies in Risk Management › 5.6 Review and Adapt Risk Management Practices for Future AV Projects

• 1 Introduction to Legal and Compliance Frameworks in AV Production — 6 classes

- › 1.1 Identify Key Legal Principles in AV Production
- › 1.2 Understand Copyright and Intellectual Property Rights
- › 1.3 Explore Privacy Laws Impacting AV Production
- › 1.4 Analyze Compliance Requirements for AV Distributions
- › 1.5 Examine Health and Safety Regulations in AV Settings
- › 1.6 Apply Risk Management Strategies to Legal Challenges in AV Production

• 2 Understanding Intellectual Property Rights in AV Content — 6 classes

- › 2.1 Define Intellectual Property Rights in AV Production
- › 2.2 Identify Different Types of Intellectual Property in AV Content
- › 2.3 Explore Copyright Law and Its Implications for AV Producers
- › 2.4 Discuss Fair Use and Licensing in AV Content Creation
- › 2.5 Examine Case Studies of Intellectual Property Disputes in AV
- › 2.6 Develop a Risk Management Plan for Protecting Intellectual Property in AV Production

• 3 Contract Law Essentials for AV Production — 6 classes

- › 3.1 Define Key Terms in Contract Law for AV Production
- › 3.2 Identify Types of Contracts Relevant to AV Production
- › 3.3 Analyze the Essential Elements of a Valid Contract
- › 3.4 Explore Legal Obligations and Rights in AV Contracts
- › 3.5 Examine Common Contractual Disputes in AV Production
- › 3.6 Develop an Action Plan for Drafting Effective AV Contracts

• 4 Regulatory Compliance and Industry Standards for AV Production — 6 classes

- › 4.1 Identify Key Regulatory Bodies in AV Production
- › 4.2 Understand AV Production Compliance Requirements
- › 4.3 Analyze Relevant Industry Standards for AV Projects
- › 4.4 Assess the Impact of Non-Compliance in AV Production
- › 4.5 Implement Best Practices for Regulatory Compliance
- › 4.6 Develop a Compliance Checklist for AV Production Projects

• 5 Risk Management Strategies for Legal Compliance in AV Production — 6 classes

- › 5.1 Identify Key Legal Risks in AV Production
- › 5.2 Analyze Compliance Requirements for AV Projects
- › 5.3 Develop Risk Assessment Frameworks for AV Production
- › 5.4 Implement Mitigation Strategies for Legal Risks
- › 5.5 Monitor and Review Compliance in AV Production
- › 5.6 Create a Legal Compliance Checklist for AV Productions

• 1 Understanding Project Evaluation Frameworks in AV Production**• 2 Establishing Key Performance Indicators (KPIs) for AV Projects****• 3 Data Collection Techniques for Effective Monitoring****• 4 Analyzing Evaluation Data to Drive Decisions****• 5 Reporting Results and Stakeholder Communication****• 1 Understanding Risk in AV Production** — 6 classes

- › 1.1 Define Key Concepts of Risk in AV Production
- › 1.2 Identify Sources of Risk in AV Projects
- › 1.3 Analyze the Impact of Risks on AV Production
- › 1.4 Assess the Likelihood of Risk Occurrences
- › 1.5 Develop Risk Assessment Matrices for AV Projects
- › 1.6 Create a Risk Management Plan for AV Productions

• 2 Identifying Risks in AV Projects — 6 classes

- › 2.1 Define Key Concepts in AV Project Risk
- › 2.2 Identify Common Risks in AV Production Environments
- › 2.3 Assess Risk Impact on AV Project Outcomes
- › 2.4 Analyze Risk Sources Specific to AV Technology
- › 2.5 Utilize Tools for Effective Risk Identification in AV Projects
- › 2.6 Develop a Risk Assessment Matrix for AV Projects

• 3 Analyzing and Categorizing Risks — 6 classes

- › 3.1 Identify Potential Risks in AV Production Environments
- › 3.2 Classify Risks Based on Likelihood and Impact
- › 3.3 Develop Risk Scenarios for AV Projects
- › 3.4 Utilize Risk Matrices to Prioritize Risks
- › 3.5 Analyze Case Studies: Common Risks in AV Production
- › 3.6 Create a Risk Assessment Framework for AV Projects

• 4 Evaluating Risk Levels and Prioritization — 6 classes

- › 4.1 Define Risk Levels in AV Production Context
- › 4.2 Identify Common Risks in AV Production Projects
- › 4.3 Analyze Risk Impact and Likelihood Using Real Scenarios
- › 4.4 Evaluate Risk Levels with Appropriate Tools and Techniques
- › 4.5 Prioritize Risks for Effective Risk Management Strategies
- › 4.6 Develop a Risk Action Plan Based on Prioritization Outcomes

• 5 Developing Risk Mitigation Strategies — 6 classes

- › 5.1 Identify Potential Risks in AV Production Projects
- › 5.2 Analyze Risk Impact and Likelihood for Effective Assessment
- › 5.3 Prioritize Risks Using a Risk Matrix Framework
- › 5.4 Explore Mitigation Strategies for Identified Risks
- › 5.5 Develop an Action Plan for Risk Mitigation Implementation
- › 5.6 Evaluate and Revise Risk Mitigation Strategies Based on Feedback

• 1 Identifying Risks in AV Production — 6 classes

- › 1.1 Define and Understand Common Risks in AV Production
- › 1.2 Identify Technical Risks Related to Equipment and Technology
- › 1.3 Assess Human Resource Risks in AV Production Teams
- › 1.4 Recognize Environmental Risks Impacting AV Projects
- › 1.5 Evaluate Financial Risks Associated with AV Production
- › 1.6 Develop a Risk Identification Checklist for AV Production

• 2 Analyzing Risk Impact and Probability — 6 classes

- › 2.1 Define and Identify Risk Factors in AV Production
- › 2.2 Assess the Probability of Identified Risks
- › 2.3 Evaluate Risk Impact on AV Projects
- › 2.4 Categorize Risks Based on Impact and Probability
- › 2.5 Develop Risk Mitigation Plans for High-Priority Risks
- › 2.6 Implement and Monitor Mitigation Strategies in AV Production

• 3 Developing Risk Mitigation Plans — 6 classes

- › 3.1 Identify Key Risks in AV Production Projects
- › 3.2 Analyze the Impact and Likelihood of Identified Risks
- › 3.3 Develop Effective Risk Response Strategies
- › 3.4 Create a Risk Mitigation Plan Template
- › 3.5 Implement Monitoring and Review Processes for Risk Plans
- › 3.6 Evaluate the Effectiveness of Risk Mitigation Efforts

• 4 Implementing Risk Mitigation Strategies — 6 classes

- › 4.1 Identify Risk Factors in AV Production
- › 4.2 Assess the Impact of Identified Risks
- › 4.3 Develop Appropriate Risk Mitigation Strategies
- › 4.4 Implement Mitigation Strategies Effectively
- › 4.5 Monitor and Review Risk Mitigation Outcomes
- › 4.6 Create a Risk Management Communication Plan

• 5 Monitoring and Reviewing Risk Management Practices — 6 classes

- › 5.1 Assess Current Risk Management Practices
- › 5.2 Identify Key Performance Indicators for Monitoring
- › 5.3 Implement Continuous Monitoring Techniques
- › 5.4 Conduct Regular Risk Reviews and Updates
- › 5.5 Engage Stakeholders in Risk Management Evaluation
- › 5.6 Apply Lessons Learned to Improve Practices