

LAPT

LONDON ACADEMY OF PROFESSIONAL TRAINING

CERTIFICATE

LAPT Nursery

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LAPT — London Academy of Professional Training

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7

SUBJECTS

25

CHAPTERS

102

CLASSES

700

TOTAL MARKS

60%

PASS MARK

Lifetime

VALIDITY

ABOUT THIS CERTIFICATION

Three and four-year-olds in nursery or pre-school. Aligned to the EYFS, England's early years framework.

AT A GLANCE

AWARD	Certificate
ASSESSMENT	700 marks — 420 to pass (60%)
PREREQUISITES	None
VALIDITY	Lifetime
AWARDING BODY	LAPT — London Academy of Professional Training

CURRICULUM

1

Communication and Language

4 chapters · 13 classes **100 marks**

• 1 Listening to Longer Stories — 2 classes

- › Enjoy listening to longer stories and can remember much of what happens
- › Pay attention to more than one thing at a time, which can be difficult

• 2 Vocabulary and Understanding — 3 classes

- › Use a wider range of vocabulary
- › Understand a question or instruction that has 2 parts
- › Understand 'why' questions

• 3 Songs, Rhymes and Sentences — 5 classes

- › Sing a large repertoire of songs
- › Know many rhymes, be able to talk about familiar books, and be able to tell a long story
- › Develop their communication but may continue to have problems with irregular tenses and plurals
- › Develop their pronunciation
- › Use longer sentences of 4 to 6 words

• 4 Conversation and Talking Together — 3 classes

- › Be able to express a point of view and to debate when they disagree with an adult or a friend, using words...
- › Start a conversation with an adult or a friend and continue it for many turns
- › Use talk to organise themselves and their play

2

Expressive Arts and Design

3 chapters · 18 classes **100 marks**

• 1 Pretend Play and Small Worlds — 3 classes

- › Take part in simple pretend play, using an object to represent something else even though they are not similar
- › Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses
- › Make imaginative and complex 'small worlds' with blocks and construction kits

• 2 Drawing, Materials and Colour — 8 classes

- › Explore different materials freely, to develop their ideas about how to use them and what to make
- › Develop their own ideas and then decide which materials to use to express them
- › Join different materials and explore different textures
- › Create closed shapes with continuous lines and begin to use these shapes to represent objects
- › Draw with increasing complexity and detail
- › Use drawing to represent ideas like movement or loud noises
- › Show different emotions in their drawings and paintings, like happiness, sadness, fear
- › Explore colour and colour mixing

• 3 Singing and Music Making — 7 classes

- › Listen with increased attention to sounds
- › Respond to what they have heard, expressing their thoughts and feelings
- › Remember and sing entire songs
- › Sing the pitch of a tone sung by another person ('pitch match')
- › Sing the melodic shape (moving melody)
- › Create their own songs or improvise a song around one they know
- › Play instruments with increasing control to express their feelings and ideas

3

Literacy

3 chapters · 10 classes 100 marks

• 1 Concepts About Print — 5 classes

- › Print has meaning
- › Print can have different purposes
- › We read English text from left to right and from top to bottom
- › The names of the different parts of a book
- › Page sequencing

• 2 Phonological Awareness — 2 classes

- › Develop their phonological awareness
- › Engage in extended conversations about stories, learning new vocabulary

• 3 Early Writing — 3 classes

- › Use some of their print and letter knowledge in their early writing
- › Write some or all of their name
- › Write some letters accurately

4

Mathematics

4 chapters · 21 classes 100 marks

• 1 Counting and Subitising to 5 — 6 classes

- › Develop fast recognition of up to 3 objects, without having to count them individually ('subitising')
- › Recite numbers past 5
- › Say one number for each item in order: 1,2,3,4,5
- › Know that the last number reached when counting a small set of objects tells you how many there are in...
- › Show 'finger numbers' up to 5
- › Link numerals and amounts

• 2 Problem Solving and Shapes — 4 classes

- › Experiment with their own symbols and marks as well as numerals
- › Solve real-world mathematical problems with numbers up to 5
- › Compare quantities using language 'more than' and 'fewer than'
- › Talk about and explore 2D and 3D shapes

• 3 Position, Routes and Measures — 6 classes

- › Understand position through words alone
- › Describe a familiar route
- › Discuss routes and locations, using words like 'in front of' and 'behind'
- › Make comparisons between objects relating to size, length, weight and capacity
- › Select shapes appropriately
- › Combine shapes to make new ones

• 4 Patterns and Sequences — 5 classes

- › Talk about and identify the patterns around them
- › Use informal language like 'pointy', 'spotty' or 'blobs'
- › Extend and create ABAB patterns
- › Notice and correct an error in a repeating pattern
- › Begin to describe a sequence of events, real or fictional, using words

5

Physical Development

3 chapters · 13 classes 100 marks

• 1 Balance, Climbing and Ball Skills — 4 classes

- › Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills
- › Go up steps and stairs, or climb up apparatus, using alternate feet
- › Skip, hop, stand on one leg and hold a pose for a game like musical statues
- › Use large-muscle movements to wave flags and streamers, paint and make marks

• 2 Movement in Groups and Sequences — 5 classes

- › Start taking part in some group activities which they make up for themselves, or in teams
- › Increasingly be able to use and remember sequences and patterns of movements which are related to music...
- › Match their developing physical skills to tasks and activities in the setting
- › Choose the right resources to carry out their own plan
- › Collaborate with others to manage large items

• 3 Fine Motor Skills and Dressing — 4 classes

- › Use one-handed tools and equipment
- › Use a comfortable grip with good control when holding pens and pencils
- › Show a preference for a dominant hand
- › Be increasingly independent as they get dressed and undressed

• 1 Confidence and Playing Together — 6 classes

- › Select and use activities and resources, with help when needed
- › Develop their sense of responsibility and membership of a community
- › Become more outgoing with unfamiliar people, in the safe context of their setting
- › Show more confidence in new social situations
- › Play with one or more other children, extending and elaborating play ideas
- › Find solutions to conflicts and rivalries

• 2 Rules, Feelings and Resolving Conflicts — 6 classes

- › Increasingly follow rules, understanding why they are important
- › Remember rules without needing an adult to remind them
- › Develop appropriate ways of being assertive
- › Talk with others to solve conflicts
- › Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'
- › Understand gradually how others might be feeling

• 3 Self-Care and Healthy Choices — 2 classes

- › Be increasingly independent in meeting their own care needs
- › Make healthy choices about food, drink, activity and toothbrushing

• 1 Exploring with the Senses — 3 classes

- › Use all their senses in hands-on exploration of natural materials
- › Explore collections of materials with similar or different properties
- › Talk about what they see, using a wide vocabulary

• 2 Life Stories and Occupations — 2 classes

- › Begin to make sense of their own life story and family's history
- › Show interest in different occupations

• 3 How Things Work and Living Things — 4 classes

- › Explore how things work
- › Plant seeds and care for growing plants
- › Understand the key features of the life cycle of a plant and an animal
- › Begin to understand the need to respect and care for the natural environment and all living things

• 4 Forces and Materials — 2 classes

- › Explore and talk about different forces they can feel
- › Talk about the differences between materials and changes they notice

• 5 People and Places in the World — 2 classes

- › Continue developing positive attitudes about the differences between people
- › Know that there are different countries in the world and talk about the differences they have experienced...