LAPT

LONDON ACADEMY OF PROFESSIONAL TRAINING

CERTIFICATE

Certificate in Makeup Artistry

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LAPT — London Academy of Professional Training

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Reference BEA-C01 • Beauty Centres

UKPRN 10067351 • Registered in England and Wales, company 4984798

4	91	519	400	60%	Lifetime
SUBJECTS	CHAPTERS	CLASSES	TOTAL MARKS	PASS MARK	VALIDITY

AT A GLANCE

REFERENCE	**BEA-C01**
AWARD	**Certificate**
ASSESSMENT	**400 marks — 240 to pass (60%)**
PREREQUISITES	**None**
VALIDITY	**Lifetime**
AWARDING BODY	**LAPT — London Academy of Professional Training**

CURRICULUM

1

Fundamental Makeup Techniques and Colour Theory

31 chapters · 154 classes **100 marks**

- **1 Chapter 1 — Understanding Skin Types and Undertones** — 5 classes
  - 1.1 Identifying Basic Skin Types
  - 1.2 Analyzing Common Skin Concerns
  - 1.3 Discovering Undertones and Their Importance
  - 1.4 Matching Makeup Products to Skin Types
  - 1.5 Customizing Makeup for Different Undertones
- **2 Chapter 2 — Fundamental Makeup Application Techniques** — 5 classes
  - 2.1 Understanding Facial Structures and Skin Types
  - 2.2 Selecting and Applying Foundation for Different Skin Tones
  - 2.3 Mastering Eyeshadow Blending Techniques
  - 2.4 Perfecting Eyeliner Application and Styles
  - 2.5 Achieving a Flawless Lip Makeup Look
- **3 Chapter 3 — Enhancing Facial Features: Eyes, Lips, and Cheeks** — 5 classes
  - 3.1 Mastering Eye Makeup Techniques: From Basics to Bold
  - 3.2 Defining the Perfect Brow: Shaping and Styling Tips
  - 3.3 Art of Lip Enhancement: Colour Selection and Application
  - 3.4 Blusher and Bronzer: Techniques for Sculpting Cheeks
  - 3.5 Creating Harmonious Looks: Coordinating Eyes, Lips, and Cheeks
- **4 Chapter 4 — Creative and Advanced Makeup Styles** — 5 classes
  - 4.1 Exploring Avant-Garde Makeup Concepts
  - 4.2 Mastering Color Theory for Creative Looks
  - 4.3 Applying Fantasy Makeup Techniques
  - 4.4 Incorporating Mixed Media in Makeup Artistry
  - 4.5 Designing Themed Makeup Styles for Special Events
- **1 Understanding the Colour Wheel in Makeup** — 6 classes
  - 1.1 Explore the Fundamentals of the Colour Wheel
  - 1.2 Identify Primary, Secondary, and Tertiary Colours in Makeup
  - 1.3 Analyze Warm and Cool Colours and Their Effects
  - 1.4 Demonstrate Colour Harmonies: Complementary, Analogous, and Triadic
  - 1.5 Apply Colour Theory to Enhance Facial Features
  - 1.6 Customize Makeup Looks Through Creative Colour Blending
- **2 Colour Theory and Skin Tones** — 6 classes
  - 2.1 Exploring the Basics of Colour Theory
  - 2.2 Identifying Undertones in Skin Types
  - 2.3 Understanding Warm and Cool Tones
  - 2.4 Matching Colour Palettes to Skin Tones
  - 2.5 Applying Pigment Using Colour Harmony
  - 2.6 Adjusting Makeup Techniques for Diverse Skin Tones
- **3 Pigments and Their Properties** — 6 classes
  - 3.1 Understanding the Basic Properties of Pigments
  - 3.2 Exploring Primary and Secondary Pigments
  - 3.3 Analyzing the Role of Undertones in Pigments
  - 3.4 Identifying Pigment Colour Interactions
  - 3.5 Experimenting with Pigment Blending Techniques
  - 3.6 Applying Knowledge: Creating Custom Pigment Blends
- **4 Techniques for Blending and Layering Colours** — 6 classes
  - 4.1 Understanding the Basics of Colour Blending
  - 4.2 Exploring Pigment Layering Techniques
  - 4.3 Mastering the Gradient: Smooth Colour Transitions
  - 4.4 Techniques for Vibrant and Subtle Layering
  - 4.5 Achieving Depth and Dimension with Colour
  - 4.6 Applying Blending Techniques in Practical Makeup
- **5 Customizing and Mixing Pigments** — 6 classes
  - 5.1 Understanding Primary and Secondary Pigments
  - 5.2 Analyzing Undertones and Their Effects
  - 5.3 Exploring the Color Wheel for Makeup
  - 5.4 Techniques for Mixing Custom Pigment Shades
  - 5.5 Practicing Skin Tone Matching with Mixed Pigments
  - 5.6 Applying Customized Pigments in Makeup Design
- **1 Understanding Facial Anatomy and Skin Types** — 4 classes
  - 1.1 Identifying Key Facial Features and Their Functions

- **2 Proper Care and Maintenance of Makeup Tools** — 5 classes
  - 2.1 Understanding Makeup Tool Categories and Their Uses
  - 2.2 Mastering Basic Techniques for Cleaning Makeup Brushes
  - 2.3 Sanitizing and Storing Makeup Sponges for Hygiene
  - 2.4 Maintaining Metal Tools: Tweezers and Lash Curlers
  - 2.5 Implementing Safe Practices for Makeup Tool Hygiene
- **3 Hygienic Practices in Makeup Application** — 5 classes
  - 3.1 Understanding the Importance of Hygiene in Makeup
  - 3.2 Identifying and Organising Essential Makeup Tools
  - 3.3 Demonstrating Proper Sanitation Techniques for Brushes
  - 3.4 Practicing Personal Hygiene Protocols for Makeup Application
  - 3.5 Implementing Safe and Clean Workspaces in Makeup Artistry
- **4 Identifying and Managing Hygiene-Related Issues** — 5 classes
  - 4.1 Understanding the Importance of Hygiene in Makeup Artistry
  - 4.2 Identifying Common Hygiene-Related Issues in Makeup Tools
  - 4.3 Implementing Effective Cleaning Techniques for Makeup Brushes
  - 4.4 Applying Proper Sanitization Methods to Cosmetic Products
  - 4.5 Establishing Personal and Client Hygiene Protocols
- **1 Chapter 1 — Understanding Facial Anatomy and Skin Types** — 5 classes
  - 1.1 Explore Facial Anatomy: Structure and Features
  - 1.2 Identify Skin Types: Characteristics and Differences
  - 1.3 Analyze Skin Conditions: Diagnosis and Considerations
  - 1.4 Assess Face Shapes: Customizing Makeup Strategies
  - 1.5 Practice Skin Preparation: Adapting to Skin Types
- **2 Chapter 2 — Tools and Products of the Trade** — 5 classes
  - 2.1 Understanding Makeup Brushes: Types and Uses
  - 2.2 Mastering the Art of Blending: Tools and Techniques
  - 2.3 Exploring Makeup Product Varieties and Their Functions
  - 2.4 Sanitization and Care for Makeup Tools
  - 2.5 Selecting and Storing Makeup Products for Optimal Results
- **3 Chapter 3 — Mastering Foundation and Complexion Techniques** — 5 classes
  - 3.1 Understanding Skin Types and Undertones
  - 3.2 Selecting The Right Foundation Formula
  - 3.3 Mastering Application Techniques for Flawless Finish
  - 3.4 Perfecting Concealer and Color Correction
  - 3.5 Achieving a Natural Glow with Highlighting and Contouring
- **4 Chapter 4 — Enhancing Features: Eyes, Lips, and Brows** — 5 classes
  - 4.1 Understanding Facial Symmetry and Enhancing Eye Shape
  - 4.2 Selecting and Applying Eye Shadow Techniques
  - 4.3 Mastering Eyeliner Styles for Different Looks
  - 4.4 Defining and Shaping Brows to Frame the Face
  - 4.5 Perfecting Lip Techniques for Natural and Bold Statements
- **1 Understanding the Colour Wheel and Its Applications in Makeup** — 5 classes
  - 1.1 Exploring the Basics of the Colour Wheel
  - 1.2 Identifying Primary, Secondary, and Tertiary Colours
  - 1.3 Understanding Colour Harmony in Makeup
  - 1.4 Analyzing Warm and Cool Tones in Products
  - 1.5 Applying Colour Theory to Enhance Features
- **2 Colour Harmony and Contrast in Makeup Design** — 5 classes
  - 2.1 Understanding the Basics of Colour Harmony
  - 2.2 Exploring the Colour Wheel: Primary, Secondary and Tertiary Colours
  - 2.3 Identifying and Creating Complementary Colour Schemes
  - 2.4 Using Analogous Colours for Cohesive Makeup Looks
  - 2.5 Applying Colour Contrast Techniques in Makeup Design
- **3 Skin Undertones and Their Influence on Colour Selection** — 5 classes
  - 3.1 Understanding the Basics of Skin Undertones
  - 3.2 Identifying Warm, Cool, and Neutral Undertones
  - 3.3 Analyzing the Impact of Undertones on Colour Choices
  - 3.4 Matching Foundation Shades to Various Undertones

2 **Skin Analysis and Makeup Preparation** 19 chapters · 121 classes **100 marks**

- **1 Understanding Skin Types and Conditions** — 6 classes
  - 1.1 Identifying Different Skin Types
  - 1.2 Analyzing Skin Conditions
  - 1.3 Assessing Skin Health
  - 1.4 Selecting Suitable Skincare Products
  - 1.5 Tailoring Makeup Products to Skin Types
  - 1.6 Addressing Common Skin Concerns in Makeup Application
- **2 The Science of Skin Layers and Functions** — 6 classes
  - 2.1 Exploring the Layers of Human Skin: An Overview
  - 2.2 Understanding the Epidermis: Structure and Function
  - 2.3 Delving into the Dermis: Composition and Purpose
  - 2.4 Examining the Hypodermis: Role in Skin Health
  - 2.5 Analyzing Skin Functions: Protection, Regulation, and Sensation
  - 2.6 Applying Skin Sciences to Pre-Makeup Preparation
- **3 Skin Analysis Techniques** — 6 classes
  - 3.1 Understanding Skin Types
  - 3.2 Identifying Skin Conditions
  - 3.3 Analyzing Skin Texture
  - 3.4 Conducting a Visual Skin Assessment
  - 3.5 Using Technology for Skin Analysis
  - 3.6 Interpreting Skin Analysis Results
- **4 Pre-Makeup Skin Care Regimens** — 6 classes
  - 4.1 Understanding Skin Types and Their Needs
  - 4.2 Identifying and Selecting Skin Care Products
  - 4.3 Cleansing Techniques for Optimal Makeup Application
  - 4.4 Exfoliating Methods for Smoother Skin
  - 4.5 Hydrating the Skin: Moisturizers and Serums
  - 4.6 Priming the Skin for Long-lasting Makeup
- **5 Products and Tools for Skin Preparation** — 6 classes
  - 5.1 Understanding Skin Types and Their Needs
  - 5.2 Exploring Essential Skin Preparation Products
  - 5.3 Selecting Tools for Effective Skin Preparation
  - 5.4 Analyzing Product Ingredients for Safety and Effectiveness
  - 5.5 Demonstrating Product Application Techniques
  - 5.6 Customizing Skin Preparation for Different Makeup Styles
- **1 Identifying Various Skin Types** — 4 classes
  - 1.1 Recognizing Key Skin Types and Their Characteristics
  - 1.2 Analyzing Skin Conditions and Their Impacts on Makeup Application
  - 1.3 Differentiating Between Normal, Oily, Dry, and Combination Skin
  - 1.4 Applying Makeup Techniques Tailored to Specific Skin Types
- **2 Tailoring Product Selection for Skin Types** — 4 classes
  - 2.1 Identifying Different Skin Types and Their Characteristics
  - 2.2 Exploring Ingredients Suitable for Each Skin Type
  - 2.3 Matching Products to Skin Types for Optimal Results
  - 2.4 Demonstrating Application Techniques for Varied Skin Types
- **3 Techniques for Optimal Makeup Application on Different Skin Types** — 4 classes
  - 3.1 Identifying Skin Types: Tools and Techniques
  - 3.2 Analyzing Skin Conditions for Tailored Makeup
  - 3.3 Selecting Appropriate Products for Different Skin Types
  - 3.4 Applying Makeup Techniques for Enhanced Durability
- **2 Techniques for Accurate Skin Analysis** — 5 classes
  - 2.1 Understanding Skin Types: A Foundation for Analysis
  - 2.2 Identifying Skin Conditions: Spotting Key Indicators
  - 2.3 Using Tools for Skin Analysis: Techniques and Tips
  - 2.4 Conducting a Hands-On Skin Examination: Practical Steps
  - 2.5 Matching Products to Skin Analysis Results: Strategic Selection
- **3 Identifying Ingredients and Their Effects** — 5 classes
  - 3.1 Understanding Common Skin Types and Their Needs
  - 3.2 Identifying Key Skincare Ingredients and Their Functions
  - 3.3 Analyzing Product Labels for Active Ingredients
  - 3.4 Assessing the Compatibility of Ingredients with Skin Types
  - 3.5 Selecting Suitable Products Based on Ingredient Analysis
- **4 Product Selection and Recommendation** — 5 classes
  - 4.1 Understanding Skin Types and Their Needs
  - 4.2 Identifying Common Skin Concerns
  - 4.3 Evaluating Product Ingredients for Skin Benefits
  - 4.4 Selecting Suitable Products for Diverse Skin Types
  - 4.5 Recommending a Personalized Skincare Regimen
- **2 Techniques for Comprehensive Skin Analysis** — 6 classes
  - 2.1 Understanding Skin Types and Characteristics
  - 2.2 Identifying Common Skin Conditions
  - 2.3 Examining Skin Tone and Undertones
  - 2.4 Conducting Visual and Tactile Skin Assessments
  - 2.5 Analyzing Skin Health and Concerns
  - 2.6 Selecting Appropriate Products for Diverse Skin Needs
- **3 Ingredients and Their Benefits for Skin** — 6 classes
  - 3.1 Understanding Basic Skin Physiology for Makeup
  - 3.2 Identifying Key Ingredients in Skincare Products
  - 3.3 Analyzing Ingredient Labels for Effectiveness
  - 3.4 Evaluating Benefits of Natural vs. Synthetic Ingredients
  - 3.5 Matching Ingredients to Skin Types
  - 3.6 Selecting Products to Enhance Makeup Longevity
- **4 Product Selection for Bridal Scenarios** — 6 classes
  - 4.1 Understanding Bridal Skin Types and Conditions
  - 4.2 Identifying Allergy and Sensitivity Factors
  - 4.3 Selecting Foundations for Diverse Bridal Occasions
  - 4.4 Tailoring Skincare Products for Pre-Wedding Routines
  - 4.5 Choosing Complimentary Colour Palettes for Bridal Looks
  - 4.6 Customizing Product Selection for Unique Bridal Themes
- **5 Advanced Techniques for High-Fashion Makeup** — 6 classes
  - 5.1 Understanding High-Fashion Makeup Aesthetics
  - 5.2 Analyzing Skin Types for Optimal Makeup Application
  - 5.3 Choosing the Right Products for High-Fashion Looks
  - 5.4 Developing Advanced Colour Theory Techniques
  - 5.5 Mastering Contouring and Highlighting for High-Fashion
  - 5.6 Perfecting Long-Lasting Finishes for High-Fashion Events
- **16 Make-Up Consultation and Contra-Indication Screening** — 10 classes
  - 16.1 Purpose of the Pre-Make-Up Consultation
  - 16.2 Questions About Allergies and Medical History
  - 16.3 Contra-Indications That Prevent Make-Up
  - 16.4 Contra-Indications That Restrict Make-Up
  - 16.5 Eye Conditions and Contact Lens Wearers
  - 16.6 Recording Client Consent and Signatures
  - 16.7 Agreeing the Look, Timing and Budget
  - 16.8 Reading Client Reference Images
  - 16.9 Referring Clients to a Doctor
  - 16.10 Consultation Role Play and Record Writing
- **17 Preparing the Work Area and Tools for Make-Up** — 10 classes
  - 17.1 Setting Up a Clean Make-Up Station
  - 17.2 Lighting Conditions and Colour Accuracy
  - 17.3 Draping and Protecting the Client
  - 17.4 Brush Types and Their Uses
  - 17.5 Sponges, Puffs and Applicators
  - 17.6 Cleaning and Sanitising Brushes Between Clients
  - 17.7 Single Use Items and Safe Disposal
  - 17.8 Palette Hygiene and Product Dispensing
  - 17.9 Organising a Mobile Make-Up Kit
  - 17.10 Station Setup Practical Check
- **18 Skin Cleansing, Toning and Moisturising Before Make-Up** — 10 classes
  - 18.1 Why Skin Prep Changes Make-Up Results
  - 18.2 Cleansing Dry, Oily and Combination Skin
  - 18.3 Gentle Exfoliation Before Make-Up
  - 18.4 Toner Choice and Application
  - 18.5 Moisturiser Selection by Skin Type
  - 18.6 Eye Area and Lip Prep
  - 18.7 Using Primers for Pores and Lines

3 **Bridal, Occasion and Day-to-Evening Makeup** 22 chapters · 124 classes **100 marks**

- **1 Understanding Skin Types and Prep Techniques** — 6 classes
  - 1.1 Identifying Different Skin Types
  - 1.2 Analyzing Skin Conditions and Concerns
  - 1.3 Exploring Essential Skincare Products
  - 1.4 Demonstrating Effective Cleansing Techniques
  - 1.5 Applying Moisturizers for Optimal Results
  - 1.6 Preparing Skin for Makeup: Priming Techniques
- **2 Mastering Daytime Natural Makeup Looks** — 6 classes
  - 2.1 Understanding Skin Types and Preparing the Canvas
  - 2.2 Identifying the Perfect Foundation for Daytime Looks
  - 2.3 Mastering Concealer Techniques for a Natural Finish
  - 2.4 Applying Subtle Eye Makeup for Everyday Elegance
  - 2.5 Enhancing Features with Minimalist Blush and Highlight
  - 2.6 Achieving Perfect Natural-Looking Lips
- **3 Advanced Techniques in Evening Glam Makeup** — 6 classes
  - 3.1 Understanding Evening Glam Makeup Fundamentals
  - 3.2 Mastering Contouring Techniques for Evening Looks
  - 3.3 Perfecting Smoky Eye Makeup for Glamorous Nights
  - 3.4 Applying Bold Lip Colors for Dramatic Effects
  - 3.5 Enhancing Features with Highlighting and Shimmer
  - 3.6 Integrating Advanced Techniques into a Cohesive Evening Look
- **4 Adapting Makeup Techniques for Different Face Shapes** — 6 classes
  - 4.1 Understanding Face Shapes in Makeup
  - 4.2 Analyzing Features for Custom Makeup Application
  - 4.3 Techniques for Oval Face Makeup
  - 4.4 Contouring and Highlighting Round Faces
  - 4.5 Enhancing Square Faces with Makeup Techniques
  - 4.6 Tailoring Makeup for Heart-Shaped Faces
- **5 Professional Makeup Application and Client Consultation** — 6 classes
  - 5.1 Establishing Professional Rapport with Clients
  - 5.2 Understanding and Interpreting Client Requirements
  - 5.3 Selecting the Right Products for Day and Evening Looks
  - 5.4 Demonstrating Daytime Makeup Techniques
  - 5.5 Demonstrating Evening Makeup Techniques
  - 5.6 Evaluating and Reflecting on Client Feedback and Satisfaction
- **1 Understanding Bridal Makeup Styles and Trends** — 6 classes
  - 1.1 Exploring Historical and Cultural Influences on Bridal Makeup
  - 1.2 Identifying Classic vs. Contemporary Bridal Makeup Styles
  - 1.3 Analyzing Current Bridal Makeup Trends
  - 1.4 Differentiating Occasion Makeup from Bridal Makeup
  - 1.5 Customizing Bridal Makeup for Diverse Skin Tones and Types
  - 1.6 Applying Techniques to Create Personalized Bridal Looks
- **2 Skin and Colour Theory for Brides** — 6 classes
  - 2.1 Understanding Skin Types and Tones
  - 2.2 Exploring the Colour Wheel and Its Relevance to Makeup
  - 2.3 Identifying Undertones for Personalized Bridal Looks
  - 2.4 Selecting Suitable Products for Different Skin Types
  - 2.5 Matching Foundation Shades Accurately
  - 2.6 Applying Colour Theory to Enhance Bridal Features
- **3 Techniques for Long-Lasting Bridal Makeup** — 6 classes
  - 3.1 Understanding Skin Preparation for Longevity
  - 3.2 Selecting Primers for Durability and Finish
  - 3.3 Mastering Foundation Techniques for All-Day Wear
  - 3.4 Enhancing Eyes: Long-Wearing Shadows and Liners
  - 3.5 Locking in Lip Colour for Lasting Impact
  - 3.6 Setting and Sealing Makeup: Techniques for Resilience
- **4 Adapting Makeup for Different Cultural and Occasional Contexts** — 6 classes
  - 4.1 Understanding Cultural Influences on Makeup Styles
  - 4.2 Identifying Key Makeup Elements for Diverse Weddings
  - 4.3 Exploring Iconic Bridal Looks Across Cultures
  - 4.4 Customizing Makeup for Different Religious Ceremonies
  - 4.5 Selecting Appropriate Makeup for Seasonal Occasions
- **2 Mastering Natural Foundation and Concealing Techniques** — 4 classes
  - 2.1 Understanding Skin Types and Undertones
  - 2.2 Selecting the Right Foundation Formula
  - 2.3 Applying Foundation for a Flawless Finish
  - 2.4 Mastering Concealer Techniques for Natural Coverage
- **3 Enhancing Features with Subtle Eye and Lip Makeup** — 4 classes
  - 3.1 Understanding Subtle Makeup for Different Features
  - 3.2 Mastering Subtle Eye Makeup Techniques
  - 3.3 Perfecting Lip Makeup for a Natural Look
  - 3.4 Integrating Eye and Lip Makeup for a Cohesive Daytime Look
- **1 Understanding Evening Makeup Concepts and Aesthetics** — 4 classes
  - 1.1 Exploring the Fundamentals of Evening Makeup
  - 1.2 Analyzing Color Palettes for Glamour Makeup
  - 1.3 Mastering Techniques for Long-lasting Makeup
  - 1.4 Applying Finishing Touches for a Glamorous Look
- **2 Techniques for Enhancing Facial Features in Glamour Makeup** — 4 classes
  - 2.1 Understanding Facial Structure for Makeup Application
  - 2.2 Techniques for Contouring and Highlighting
  - 2.3 Mastering Eye Makeup for Glamour Looks
  - 2.4 Creating Bold Lip Looks to Enhance Features
- **3 Creating the Complete Glamour Look: Practical Application** — 4 classes
  - 3.1 Understanding Glamour Makeup Essentials
  - 3.2 Mastering Eye Makeup Techniques for Evening Looks
  - 3.3 Achieving the Perfect Glamorous Complexion
  - 3.4 Combining Elements for a Complete Glamour Makeup Look
- **1 Understanding Bridal Makeup Dynamics** — 6 classes
  - 1.1 Exploring the History and Trends of Bridal Makeup
  - 1.2 Analyzing Skin Types and Undertones for Brides
  - 1.3 Mastering the Art of Long-Lasting Foundation Techniques
  - 1.4 Enhancing Natural Beauty with Eye Makeup for Brides
  - 1.5 Designing Custom Bridal Makeup Looks
  - 1.6 Adapting Makeup Techniques for Diverse Bridal Cultures
- **2 Skin Preparation Techniques for Brides** — 6 classes
  - 2.1 Understanding Skin Types and Conditions for Brides
  - 2.2 Selecting the Right Products for Bridal Skin Care
  - 2.3 Mastering Cleansing Techniques for Radiant Skin
  - 2.4 Exfoliating and Moisturizing for Long-lasting Makeup
  - 2.5 Customizing Primers for Different Skin Needs
  - 2.6 Creating a Soothing Pre-Makeup Ritual
- **3 Color Theory and Product Application** — 6 classes
  - 3.1 Understanding the Basics of Color Theory in Makeup
  - 3.2 Identifying Skin Undertones and Their Impact on Bridal Makeup
  - 3.3 Selecting the Perfect Foundation: Matching Products to Skin Tone
  - 3.4 Creating Harmonious Eye Makeup Using Complementary Colors
  - 3.5 Blush and Lipstick Selection: Enhancing Features with Color
  - 3.6 Applying and Layering Products for a Long-lasting Bridal Look
- **4 Enhancing Facial Features for Bridal Looks** — 6 classes
  - 4.1 Understanding Facial Anatomy for Bridal Makeup
  - 4.2 Analyzing Skin Types and Preparation Techniques
  - 4.3 Perfecting Base Application for Long-Lasting Wear
  - 4.4 Sculpting with Contour and Highlight for Definition
  - 4.5 Crafting Elegant Eye Makeup to Enhance Expression
  - 4.6 Selecting and Applying Lip Colours for Flattering Finishes
- **5 Creating Long-Lasting High-Fashion Bridal Looks** — 6 classes
  - 5.1 Understanding Skin Preparation for Longevity
  - 5.2 Mastering Base Makeup for Bridal Durability
  - 5.3 Creating Eye Makeup That Stands Out and Stays
  - 5.4 Designing Long-Lasting Lip Looks
  - 5.5 Setting Techniques for Comprehensive Wear
  - 5.6 Implementing Bridal Touch-Up Strategies

4 **Contouring, Corrective and Advanced Makeup** 19 chapters · 120 classes **100 marks**

- **1 Understanding Face Shapes and Structures** — 6 classes
  - 1.1 Identifying Different Face Shapes
  - 1.2 Analyzing Facial Symmetry and Proportion
  - 1.3 Exploring the Basics of Contouring Techniques
  - 1.4 Understanding the Role of Highlighting in Sculpting
  - 1.5 Choosing the Right Products for Different Face Shapes
  - 1.6 Applying Contouring and Highlighting for Desired Effects
- **2 Essentials of Contouring Techniques** — 6 classes
  - 2.1 Understanding Face Shapes: A Guide to Customized Contouring
  - 2.2 Tools of the Trade: Selecting Brushes and Products for Contouring
  - 2.3 Mapping and Strategizing: Applying Contour Lines for Definition
  - 2.4 Illuminating Features: Mastering Highlighting Techniques
  - 2.5 Blending Techniques: Transitioning from Harsh Lines to Seamless Contours
  - 2.6 Troubleshooting and Refining: Common Mistakes in Contouring and How to Fix Them
- **3 Highlighting for Depth and Dimension** — 6 classes
  - 3.1 Understanding Highlighting and Its Effects
  - 3.2 Identifying Facial Features for Highlighting
  - 3.3 Selecting Highlighter Products for Different Skin Tones
  - 3.4 Applying Highlighting Techniques for Depth
  - 3.5 Enhancing Facial Dimension with Strategic Highlighting
  - 3.6 Evaluating Highlighting Outcomes and Adjustments
- **4 Advanced Sculpting and Blending Methods** — 6 classes
  - 4.1 Understanding Facial Structures for Effective Sculpting
  - 4.2 Mastering Product Selection for Contouring and Highlighting
  - 4.3 Implementing Advanced Blending Techniques
  - 4.4 Creating Dimension with Precision Highlighting
  - 4.5 Enhancing Features with Strategic Contouring
  - 4.6 Customizing Sculpting Techniques for Diverse Face Shapes
- **5 Customizing Techniques for Different Skin Tones and Types** — 6 classes
  - 5.1 Understanding Skin Tones and Undertones
  - 5.2 Identifying Skin Types: Oily, Dry, Combination
  - 5.3 Adapting Contouring Techniques for Fair Skin
  - 5.4 Customizing Highlighting for Medium Skin Tones
  - 5.5 Facial Sculpting Techniques for Dark Skin Complexions
  - 5.6 Selecting Products for Diverse Skin Tones and Types
- **1 Chapter 1 — The Science of Cosmetics and Skin Interaction** — 6 classes
  - 1.1 Exploring Skin Anatomy and Types
  - 1.2 Understanding Cosmetic Ingredients and Their Functions
  - 1.3 Analyzing Skin-Cosmetic Interactions
  - 1.4 Evaluating Ingredient Safety and Sensitivity
  - 1.5 Experimenting with pH Balance and Its Effects on Skin
  - 1.6 Applying Knowledge of Skin Compatibility in Makeup Choices
- **2 Chapter 2 — Advanced Colour Theory and Application** — 6 classes
  - 2.1 Exploring the Colour Wheel: Foundations of Advanced Colour Theory
  - 2.2 Analyzing Colour Temperature: Warm vs. Cool Undertones
  - 2.3 Mastering Colour Harmonies: Complementary and Analogous Combinations
  - 2.4 Understanding Colour Psychology: The Impact of Hues on Mood and Perception
  - 2.5 Customizing Colour Blends: Techniques for Creating Unique Shades
  - 2.6 Applying Colour Theory: Advanced Techniques in Real-World Makeup Scenarios
- **3 Chapter 3 — Mastering Texture and Finish in Makeup Looks** — 6 classes
  - 3.1 Understanding Texture: Concepts and Importance in Makeup Artistry
  - 3.2 Exploring Different Finish Types: Matte, Dewy, and Satin
  - 3.3 Analyzing Skin Types and Their Impact on Texture Choice
  - 3.4 Techniques for Achieving Perfect Skin Texture with Makeup
  - 3.5 Blending and Layering: Creating Seamless Finishes
  - 3.6 Mastery in Texture Combinations: Tailoring Looks for Various Occasions
- **4 Chapter 4 — Creative Direction in Makeup Artistry** — 6 classes
  - 4.1 Understanding the Role of Creative Direction in Makeup Artistry
- **Chapter 1: Foundation Mastery** — 5 classes
  - Understanding Skin Types and Undertones
  - Advanced Color Theory for Foundation Matching
  - Techniques for Flawless Application
  - Layering Products for Desired Coverage
  - Setting and Finishing Techniques
- **Chapter 2: Contouring and Highlighting** — 5 classes
  - Face Shapes and Contouring Techniques
  - Highlighting for Different Skin Tones
  - Product Selection: Cream vs. Powder
  - Blending Techniques for a Natural Finish
  - Advanced Techniques: Strobing and Baking
- **Chapter 3: Eye Makeup Techniques** — 5 classes
  - Advanced Eyeshadow Application Techniques
  - Eyeliner Styles for Different Eye Shapes
  - False Eyelash Application and Styling
  - Creating Smoky Eyes: Techniques and Tips
  - Color Theory in Eye Makeup
- **Chapter 4: Lip Artistry** — 5 classes
  - Lip Shapes and Correction Techniques
  - Advanced Lip Color Application
  - Creating Ombre and Gradient Lips
  - Lip Care and Preparation
  - Long-Lasting Lip Techniques
- **Chapter 5: Special Effects Makeup** — 5 classes
  - Introduction to Special Effects Products
  - Basic Techniques for Aging and Scar Effects
  - Creating Fantasy and Theatrical Looks
  - Using Face and Body Paints
  - Application Techniques for Prosthetics
- **Chapter 6: Trends and Innovations** — 5 classes
  - Current Trends in Makeup Artistry
  - Incorporating Technology in Makeup
  - Sustainable and Eco-Friendly Makeup Practices
  - Social Media and Influencer Impact on Trends
  - Future Directions in Makeup Techniques
- **17 Colour Correcting Skin Concerns** — 10 classes
  - 17.1 Colour Wheel Review for Correction
  - 17.2 Correcting Redness and Rosacea Tones
  - 17.3 Correcting Dark Circles Under the Eyes
  - 17.4 Neutralising Sallow and Dull Skin
  - 17.5 Covering Hyperpigmentation and Dark Spots
  - 17.6 Disguising Blemishes and Acne Marks
  - 17.7 Layering Corrector Under Foundation
  - 17.8 Choosing Cream, Liquid and Stick Correctors
  - 17.9 Avoiding a Heavy or Cakey Finish
  - 17.10 Colour Correction Practical Assessment
- **18 Skin Camouflage for Scars, Birthmarks and Vitiligo** — 10 classes
  - 18.1 Purpose and Ethics of Skin Camouflage
  - 18.2 Sensitive Consultation for Visible Differences
  - 18.3 Contra-Indications for Camouflage Products
  - 18.4 Matching Colour for Scars and Birthmarks
  - 18.5 Camouflaging Vitiligo Patches
  - 18.6 Concealing Bruises and Tattoos
  - 18.7 Building Waterproof and Long-Wear Coverage
  - 18.8 Teaching Clients Self-Application
  - 18.9 Product Choice for Sensitive Skin
  - 18.10 Camouflage Case Study Practice
- **19 Airbrush Make-Up Application** — 10 classes
  - 19.1 How Airbrush Make-Up Works
  - 19.2 Compressor, Gun and Hose Basics
  - 19.3 Airbrush Foundations and Cosmetic Safety
  - 19.4 Cleaning and Sanitising Airbrush Equipment
  - 19.5 Controlling Pressure and Distance
  - 19.6 Airbrushing a Flawless Base

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UKPRN 10067351 • Company 4984798
Curriculum current at the date of issue.